# Primary 7 Learning Plan <br> <br> Term:- 3 Date: May/ June 2017 

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## World Around Us Topic - Anywhere Island

|  | Reading | Writing | Talking \& Listening |
| :---: | :---: | :---: | :---: |
| Literacy | Know and understand the features and purposes of non-chronological reports and explanations <br> > Locate information confidently and efficiently through: using contents, indexes, sections and headings, skimming to gain overall sense of text, scanning to locate specific information, close reading to aid understanding, text-marking, using digital sources <br> > Know and understand how to identify and discuss grammatical features of different text types e.g. past tense used in recounts, present tense in nonchronological reports. <br> > Look at similarities and contrast the work of different writers -looking at different styles, strengths, appeal to reader Understand the challenge and appeal of literature through: listening to literature being read aloud, reading accessible poems, stories, extracts, reading extracts from serials on television, discussing differences in language used <br> > Record predictions, questions, reflections while reading e.g. through the use of a reading journal <br> > Know how to extend the range of their reading and continue to develop their own preferences | > Plan, compose, edit and refine short non-chronological reports and explanatory texts, using reading as a source, focusing on clarity, conciseness and impersonal style <br> > Review and edit writing to produce a final form, matched to the needs of an identified reader. <br> > Use performance poems as models to write and to produce poetry through revising and redrafting <br> > Use a variety of stylistic features to create mood and effect. <br> > Write a sequence of poems linked by theme or form e.g. a haiku calendar <br> > Write a brief synopsis of a text e.g. for back cover blurb <br> > Write a brief review tailored for real audiences <br> > Know how to change point of view <br> > Write from another character's point of view <br> > Write an extended story, worked on over time on a theme identified in reading <br> > Write on to complete a section, resolve a conflict, write additional dialogue or a new chapter. <br> > Know how to use a wider range of punctuation marks <br> > Know and understand the work of a connective to link sentences within a paragraph and between paragraphs <br> >Use skills of planning, revising and redrafting to improve writing, including that which they have composed digitally <br> > Begin to formulate own personal style <br> > Secure skills in spelling, punctuation, sentence extension and development, paragraphing/linking paragraphs, planning, drafting and redrafting <br> > Know and understand the meaning of the word 'style' by examining the style of a particular novelist <br> - Use a range of ICT programmes to draft and present | > Know how to select poetry, justify choices and respond to poetry that emanate from different cultures and traditions <br> > Consider how working in roles helps to explore complex issues <br> > Use improvisation to explore themes e.g. hopes, fears and desires <br> > Use improvisation to explore ideas, resolve problems <br> > Listen for language variation between standard and colloquial usage. <br> > Recognise the need for Standard English and discuss the difference between Standard and colloquial language. |

> Reconsider their initial response to texts in the light of insight and information which emerge subsequently from their reading
. Understand the concept of point of view from which a story is told and how this affects the readers response
> Compare and contrast the work of a single writer
texts, make informed choices of which electronic tools to use for different purposes
> Understand how to use traditional and digital sources to locate, select, evaluate and communicate
information relevant for a particular task
>Create, organise, refine and present ideas using traditional and digital means, combining text, graphics or sound e.g. a powerpoint presentation.
> Use a neat, joined and legible handwriting style with increasing speed for all writing, including drafting
> Know and understand the term preposition and identify a range of prepositions
> Understand the role of preposition in the construction of phrases, e.g. in the morning; behind the shed, under the floorboards etc.
> Understand and use apostrophes for contraction and possession'

- Use punctuation to convey and clarify meaning in complex sentences.
> Know and understand when Standard English and dialect are appropriate and inappropriate, depending on audience, purpose and context.
> Know how writing can be adapted for different audiences and purposes
- Investigate word patterns and generate spelling rules
- Revise and consolidate work from previous terms with particular emphasis on investigating and formulation of spelling rules, inventing and using mnemonics for irregular or difficult spellings.
- Explore the meaning and origins of everyday words
- Understand how words vary across dialects
> Understand how words can be formed from longer words
> Understand the variety of uses of dictionaries, thesauruses and digital sources: to explore spellings, meanings, derivations and origins of slang, idioms, cliches, contemporary usage and quotations
- Compile own class/group dictionary using personally written definitions, e.g. of slang, technical terms
> Experiment with language e.g. creating new words, similes and metaphors
> Invent words using known roots, prefixes and suffixes e.g. vacca + phobe $=$ someone who has a fear of cows.
> Know how to extend and vary vocabulary e.g. by using word games such as puns, riddles, crosswords.

|  | Number | Measures | Shape \& Space | Handling Data |
| :---: | :---: | :---: | :---: | :---: |
| Numeracy | MENTAL MATHS <br> Mentally subtract two 3 digit numbers which are near multiples of 50 (648-349). <br> Mentally multiply a 2 digit number by a single digit, using partitioning. <br> Mentally divide a 2 digit number by a single digit, within known facts, including remainders. Mentally multiply whole numbers by 5 , by multiplying by ten then halving. <br> place value <br> Demonstrate value of any number within 99 999 in terms of ten thousands, thousands, hundreds, tens, ones (units).(p7-2 and 3d.p.) Round 2d.p. numbers to the nearest whole number, and to 1 d.p. <br> Round 3d.p. numbers to the nearest whole number, and to 1 d.p. and 2d.p. <br> Order a set of consecutive 3d.p. numbers (increasing and decreasing) <br> Order a set of non-consecutive 3d.p. numbers (increasing and decreasing). <br> Use negative numbers in calculations in everyday contexts. <br> Understand triangular numbers through spatial arrangements. <br> MONEY <br> Use understanding of different ways of funding large purchases to decide on most cost effective choice <br> ADDITION AND SUBTRACTION | LENGTH <br> Apply knowledge of metric units of length to real life contexts, including estimating, selecting appropriate units and measuring equipment, involving up to 3 d.p. Understand concept of scale in maps and diagrams <br> Convert between all metric units of length, involving up to 3d.p. <br> Construct scale plans and diagrams using given or measuring real-size lengths. <br> WEIGHT <br> Apply knowledge of metric units of weight to real life contexts, including estimating, selecting appropriate units and measuring equipment, involving measures up to 3 d.p. <br> Convert between all metric units of weight, involving up to 3d.p. <br> CAPACITY <br> Apply knowledge of metric units of capacity to real life contexts, including estimating, selecting appropriate units and measuring equipment (interpreting different scales effectively), involving up to 3 d.p. <br> Convert between all metric units of capacity, involving up to 3 d.p. | Classify triangles according to their particular properties. Investigate and test the general rule relating number of faces, edges and vertices of 3D shapes $(V+F)=E+2$. <br> Find the order of rotational symmetry of a range of 2D shapes. <br> Use LOGO to generate mathematical shapes and designs, using "Repeat" function where appropriate. <br> Construct angles using a protractor to an accuracy of $2^{\circ}$. Understand angle relationships associated with parallel lines. | Handling Data <br> Use numeric system to develop idea of chance based upon number of possible outcomes e.g. chance of getting heads when spinning a coin:one flip= 2 possible outcomes so chance are $\frac{1}{2}$ <br> Find Mean and Range of a set of data <br> Design and use a decision tree to sort and classify objects. |

Develop a standard written method for vertical addition and subtraction 10th Th H T $U$, inc. decimal numbers with up to 3d.p. (with exchange), estimating the answer before calculating.

## MULTIPLICATIN AND DIVISION

Use written multiplication methods to multiply any number, including decimal numbers. (3d.p) by any single digit number, answers within 99 999, estimating the answer first.
Multiply any 2 or 3 -digit whole number by any 2-digit number, using standard written method.
Independently use a variety of ways of checking calculations.
Use standard written and calculator methods to divide numbers of any size by a single digit, including decimal numbers to 3d.p. , estimating the answer before calculating.
Solve a range of multiplication and division problems, using both written and mental methods, selecting the operation required Understand the effect of using brackets in calculations

Discuss and respond to open-ended questions Recognise and apply mathematics in contexts across the curriculum
Independently review own way of working.

## VOLUME

Use standard formula to calculate volume of composite shapes involving cubes and cuboids

## TIME

Calculate start, finish times and durations using 24 hour system. Interpret timetables using 24 hour time system.

## SCALES

Use a thermometer to measure temperature, and calculate temperature increases and decreases, including negative values.

## Processes

Select and use materials and equipment required for their work
Suggest ways a task might be approached.
Plan own work and work systematically. Suggest how to present findings.
Begin to choose a format to record work and give reasons for the choice
Explore and use a range of problem solving strategies, persevering when difficulties are encountered.
Review and explain own way of working.
Check accuracy of own results and findings

