|  | Text | Sentence | Word | Talking and Listening |
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| Literacy | - Know how to use phonological, contextual, grammatical and graphic information to work out, predict and check the meanings of unfamiliar words and make sense of what they read <br> - Through shared, guided and independent writing apply phonological, graphic knowledge and sight vocabulary to spell words accurately <br> - Use upper and lower case letters appropriately within words <br> - Know to expect patterns of rhythm, rhyme and other features of sound in poems <br> - Know when the reading aloud of a poem makes sense and is effective <br> - Know the terms 'poet', 'poem', 'verse', 'rhyme' and 'rhythm' and use when discussing favourite poets and poems <br> - Use structures from poems as a basis for writing, by extending or substituting elements, inventing own lines, verses; make class collections, illustrate with captions <br> - Understand the concept of story types by examining events, settings, characters and language used <br> - Know how to predict, e.g. story endings/incidents <br> - Use story settings from reading, e.g. re-describe, use in own writing <br> - recognise the difference between 'why', 'what', 'where', 'when' and 'how' questions <br> - know how to use contents and index to locate relevant text <br> - develop further the concept of presenting the key idea in one section/paragraph, using non-chronological reports <br> - draw on knowledge and experience of texts in deciding and planning what and how to write a simple information text | - Re-read own writing to check for grammatical sense and accuracy <br> - Use simple sentences in own writing <br> - Investigate and recognise a range of other ways of presenting texts, e.g. speech bubbles, enlarged, bold or italicised print, captions, headings and sub-headings <br> - Read aloud with intonation and expression appropriate to the grammar and punctuation (sentences, speech marks, exclamation marks); <br> - Identify speech marks in reading, understand their purpose, use the terms correctly <br> - Use commas to separate items in a list <br> - Use past tense consistently for narration | - Identify and categorize the most common representations of the same sound, e.g. boat, no, tow, note <br> - Spell new words using phonics and a range of self-checking strategies <br> - Know and understand that the same spelling may be represented by more than one sound, e.g. cow, blow <br> - Use word endings, e.g. 's' (plural), 'ed' (past tense), 'ing' (present tense) to support their reading and writing <br> - Investigate and use words associated with time, e.g. soon, before, as, when | - (talking for different audiences) explain ideas and processes using imaginative and extended vocabulary and non-verbal gestures to support communication <br> - (Listening and responding) respond to presentations by describing characters, repeating some highlight and commenting constructively <br> - (group discussion and interaction) recognise and respect other people's feelings and ideas (drama) comment constructively on the performance of others |


|  | Number | Measures | Shape \& Space | Handling Data |
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|  | - Count forwards and backwards in twos, fives and tens within 100, from different starting numbers (even then odd). <br> - Order as set of non-consecutive numbers (increasing and decreasing) within 100. <br> - Find the position of any number on a blank 100 grid. <br> - Demonstrate value of any number within 100 in terms of tens and ones (units) using Base 10 materials. <br> - Understand concepts of odd and even numbers through use of practical materials practical materials. <br> - Recognise odd and even numbers. <br> - Add a multiple of 10 to any number using the 50 grid, using and explaining number patterns. <br> - Know near doubles, answers within 10. <br> - Mentally add a multiple of 10 to a multiple of 10 , answers within 50 , using and explaining number patterns Mentally add a multiple of 10 to any number, answers within 50 , using and explaining number patterns. <br> - Subtract a multiple of 10 from any number using the 50 grid, using and explaining number patterns. <br> - Mentally subtract 10 from any number, answers within 50 , using and explaining number patterns. <br> - Mentally subtract a multiple of 10 from any number, answers within 50, using and explaining number patterns. <br> - Calculate change required when buying items, paying with amounts up to 50p. | - Choose and use suitable nonstandard units to estimate and then measure the length of an object. Explain reasons for choice. <br> - Appreciate the conservation of length through practical investigations. <br> - Choose and use suitable nonstandard units to estimate and then measure the weight of an object. Explain reasons for choice. <br> - Appreciate the conservation of weight through practical investigations. <br> - Choose and use suitable nonstandard units to estimate and then measure the capacity of a container. Explain reasons for choice. <br> - Appreciate the conservation of capactiy through practical investigations. <br> - Choose and use suitable nonstandard units to estimate and then measure the area of a surface. <br> - Appreciate the conservation of area through practical investigations. Know there are 7 days in a week and use to calculate durations etc. | - Describe the properties of known 2D shapes using appropriate mathematical language. <br> - Follow and give instructions for movement, involving distances and turning movements (right angle turns only). <br> - Understand and use terms "forwards" "backwards" followed by a specific distance to describe movement | - Use given two criteria Carroll Diagrams to sort for negation, explaining completed diagram (e.g stating how many coins were not sliver and not round). <br> - Sort Attribute Blocks on two criteria Carroll Diagrams. <br> - In groups, and individually, organise the recording of data in tables, and display information using pictographs and block graphs (vertical and horizontal), including labels and titles. <br> - Choose, giving reasons whether to use a pictograph or a block graph. <br> - Discuss the information shown and draw conclusions. |
|  | Processes <br> Select with help from the teacher, materials and equipment to use in a task by understanding their special characteristics. Choose and use appropriate number operations and mental strategies to solve problems in a wide variety of contexts. <br> Talk about the information that needs to be gathered. <br> Select, with help, appropriate forms of mathematical representation. |  |  |  |



